

# Table of Contents

♦ Abbreviations	5
♦ List of Illustrations	7
♦ Acknowledgements	9
♦ Preface	11
♦ Chapter 1	13
▪ An Overview	
♦ Chapter 2	15
▪ An Analysis of the Sealing Impressions in the Catalogues	
▪ Standardization of the Drawing: Investigating the Causes	
♦ Chapter 3	23
▪ Catalogue of the Sealing Impressions on the Tablets/Envelopes from the City of Ur in the British Museum	
• Sealing Impressions from <i>Nisaba 5</i>	
• Sealing impressions from <i>UET III</i>	
▪ Catalogue of the Sealing Impressions on the Tablets/Envelopes from the City of Girsu in the British Museum	
• Sealing Impressions from the <i>Catalogue of Babylonian Tablets in the British Museum, Volume III</i>	

- **Sealing Impressions from the *Catalogue of Babylonian Tablets in the British Museum*, Volume II**
- **Sealing Impressions from *Nisaba 10***

♦ <b>Final remarks</b>	<b>75</b>
♦ <b>Indices</b>	<b>77</b>
♦ <b>Bibliography</b>	<b>91</b>
♦ <b>Images</b>	<b>93</b>